

# Prélude et Ballade

Tuba in C & Piano

Arr.: Colette Mourey

**Guillaume Balay**

EMR 21710

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# Prélude et Ballade

  
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Guillaume Balay

(1871-1943)

Arr.: Colette Mourey

Andante

Tuba in C

(octave lightly simplified)



*f*

Ped.

6



*p*

Ped.

11



*mf*

Ped.

16



*p*

Ped.

EMR 21710

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21

*p*

*f*

*Ped.*

26

*espressivo*  
*expressif*

*mf*

30

*f*

34

*plus mouvementé*  
*più moto*

*p*

*più moto*

*p plus mouvementé*

37

*accel.*

*segue / suivez*

*f*

40 **Tempo**

Musical score for measures 40-44. The piece is in 2/4 time with a key signature of three flats. The bass line starts with a forte (*ff*) dynamic and a half note, followed by a melodic line that reaches a mezzo-forte (*mf*) dynamic. The piano accompaniment features a strong (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A fermata is placed over the final measure of this system.

45

Musical score for measures 45-49. The bass line features a complex rhythmic pattern with a decuplet (10) and ends with a piano (*p*) dynamic. The piano accompaniment includes a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Pedal markings (*Ped.*) are present under the left hand.

50

Musical score for measures 50-55. The tempo is marked *rall.* (rallentando). The bass line has a half note with a fermata. The piano accompaniment features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Pedal markings (*Ped.*) are present under the left hand.

56 **Allegro moderato**

Musical score for measures 56-62. The tempo is *Allegro moderato* in 2/4 time. The bass line is mostly rests. The piano accompaniment features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

63 *deciso*  
*décidé*

Musical score for measures 63-68. The tempo is *deciso* / *décidé*. The bass line starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern. The piano accompaniment features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

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